



KATE GIBB

Kate Gibb's artistic realizations and screen prints have filtered to the very corners of popular culture from album art, fashion, footwear and magazine culture. There is a timeless quality to her work that has captured the attention of such illustrious clients as The Chemical Brothers, Levi's, Adidas and now Clash Magazine.

Kate's new exhibition, 'File Under Miscellaneous', runs at The Gallery at Pentegram from 20th September to 22nd October and showcases her classic images as well as the more recognizable works for The Chemical Brothers such as the cover art for 'Surrender', 'Come With Us' and 'Star Guitar'. As an artist of some ten years, Kate Gibb has successfully brought screen-printing back into the public imagination and the exhibition also features highly anticipated new and unseen prints.

After studying textiles at Middlesex University, Kate developed a flair for dynamic application of colour and an instinctive approach to composition. Settling on a style both classic in its look and traditional in its method has allowed Kate to create a body of work that exists outside of fashion and convention yet has already provided some of the most iconographic sleeve art of the late nineties and noughties. See the next issue of Clash for a full profile on Kate.

