



Introducing... Kate Gibb Silk-screen artist

I was more into colouring-in than drawing as a kid,' says Kate Gibb as she prepares for the first show of her iridescent silk-screen prints at The Gallery At Pentagram Design.

Winning a Mr Wimpy colouring-in competition was the first step on a road that included a BA in textile design before Gibb branched out into silk screen. Commissions for a philosophy

textbook and a book on butterflies followed, but it was her first album cover for indie duo Mono that made her name. 'Once they saw it on album covers, my work made sense to a lot more people.'

Then came commissions for bands such as Suede and The Chemical Brothers, as well as for Levi's, Adidas, *Dazed & Confused* and for illustrating 15 reissued HG Wells novels.

Gibb, like Warhol, brings together photos, newsprint, sketching, painting and computer graphics before applying the all-important colour to produce her multi-layered, timeless prints.

She thrives on the element of surprise. 'I love that you never really know what's going to come out when you lift the screen up. It can scupper you, but it's very exciting.' **Tom Templeton**

